

Olivia LOMENECH GILL : Artist, Illustrator & Designer

Solo Exhibitions

- 2024 *Anthropocene* – Salle Anne de Bretagne, Pleyber Christ (29)
Dans les Yeux de Meduse – Ploumexpo, Ploumagoar (22)
- 2023 *Horses* – Le Marque Page, Quintin (22)
- 2022 *Des Mondes Fabuleux* - La Roche Jagu, Ploezel (22)
Dragons, Monstres, Chimeres, Quel Bestiaire! - Scriptorial, Avranches (14)
- 2019 *A Parlement of Birds* - Abbott and Holder, London
- 2017 *Images of A Midsummer Night's Dream* – Aldeburgh Music Festival, Suffolk
- 2016 *From Wellies to War Horse* - Paxton House, Berwickshire
- 2014 *With New Won Eyes* - Mount House Gallery, Marlborough, Wiltshire
War Horse & WWT' - Summerhall, Edinburgh
- 2012 *Where my Wellies Take Me* - Illustration Cupboard, St. James, London
- 2009 *New work* - Duncan Campbell Fine Art, Kensington, London
- 2007 *Hommage* - Tresanton Music Festival, Cornwall
The Art Of Surrender - Duncan Campbell Fine Art, London
- 2004 *Notes d'un Mariage en Exil* - Egg, London
- 2001 *The Subjects of a City Somewhere* - R.K. Burt Gallery, London
- 1995 *An Eastern I* - Mount House Gallery, Marlborough

Selected group shows

- 2021 *The Wonder of Nature* – Natural History Museum, London
- 2018 *A History of Magic* - British Library, London & New York Historical Society USA
- 2016 *'Michael Morpurgo - A Lifetime in Stories'* Seven Stories, Newcastle/ V&A London
- 2015 *'Illustration & Inspiration'*, Berwick Visual Arts, Granary Gallery, Berwick upon Tweed
'Over The Hills & Far Away', Seven Stories, Newcastle
- 2013/14 Josie Eastwood Fine Art, Hampshire
- 2013/14 Stone Wall Gallery, Duns, Scottish Borders
- 2013 Open Studio: Allanbank Mill Steading, guest artist of Charlie Poulsen & Pauline Burbidge
What Are They Like? - House of Illustration/Sotheby's, London
- 2012 *Bite: Artists Making Prints* – Mall Galleries, London
- 2010 *Salon Des Petits Formats* – Societe des Beaux Arts, Lorient, France
- 2006-9 London Original Print Fair & London Art Fair - Catherine Hodgkinson Fine Art
20/21 British Art Fair, London - Catherine Hodgkinson Fine Art
Art London - Four Square Fine Arts
- 2006 *Art is Why I get Up in the Morning* - Ryder Street Gallery, London
- 2003-06 C20th British Art Fair, London - Gordon Hepworth & Catherine Hodgkinson
- 2001/06 Royal Academy Summer Exhibition, London
- 2001-03 National Print Exhibition, Mall Galleries, London
- 1999 *The Discerning Eye*, Mall Galleries, London

Acquisitions & collections

English Heritage; Le Scriptorial, Avranches; University of Stirling Art Collection, Scotland; Metropolitan Opera House, New York; Seven Stories, Newcastle; Campbell Lutyens, London; Marlborough College, Wiltshire.

Illustration & Design

Book illustration

- 2024 *Clever Crow* by Chris Butterworth, Walker Books (UK) & Candlewick (US)
The Keelie Hawk by Kathleen Jamie, Picador – cover artwork
- 2021 *Medusa* by Jessie Burton, Bloomsbury Publishing
- 2020 *Seeing Sense* by Jake Hope, Facet Publishing – cover artwork
- 2019 *Muck and Magic* by Michael Morpurgo, Walker Books (UK) & Candlewick (US)
- 2017 *Fantastic Beasts & Where to Find Them* by JK Rowling, Bloomsbury Publishing
- 2016 *Whatever The Sea* an anthology of Scottish poetry, Birlinn Polygon – cover artwork
The Monstrous Child by Francesca Simon, published by Faber
- 2015 *The Bonniest Companie* by Kathleen Jamie, published by Picador – cover artwork
- 2014 *Horse* by Katrina Porteous, published by Windmillsteads Books
Over The Hills & Far Away for Seven Stories, Francis Lincoln
- 2013 *Where My Wellies Take Me...* by Michael and Clare Morpurgo, Templar Publishing

Other Commissions

- 2023 *Shifting Sands* – original artwork commissioned by English Heritage
Lindisfarne Birds & Beasts – for English Heritage museum, Lindisfarne
- 2019 *Stolen Airs* by John Casken – original artwork for CD digipack
- 2018 *Vasalisa's Garden* – cover artwork for Slightly Foxed, Foxed Quarterly
- 2013 *War Horse Only Remembered* - original artwork for Michael Morpurgo & Egmont
Les Va Nu Pieds - original artwork commission for Oundle Music Festival
- 2012 *What Are They Like?* - for House of Illustration & Sotheby's, exhibition & auction
- 2012 *Hatchling* - new album by Emily Portman - original artwork for digipack
- 2011 *Exile of the Couturiers* - original artwork for the charity Hope Meets Art

Design

- 2009 *Musical Hats* - The Scottish Ensemble, Glasgow - production design & original artwork
- 1999 *The Bone Room* by Judith Adams for The Young Vic Theatre, London – stage design and original artwork
- 1998 *Mary Stuart* by Dacia Maraini, for The Finborough Theatre, London – costume design and original artwork

Awards & nominations

- 2024 Carnegie Medal for Illustration - winner
- 2015 Bratislava International Biennale of Illustration Grand Prix - nominated
- 2014 Kate Greenaway Medal for *Where My Wellies Take Me...* - shortlisted
- 2013 English Association 7-11 Picture Book Award, *Where My Wellies Take Me...* - winner
- 2002 St Cuthberts Paper Mills Award - winner
- 2001 Joseph Webb Commemorative Award - winner
Fabriano Paper Mill Award - winner

education

- 2000-01 Camberwell College of Arts, London - MA in Printmaking
- 1993-96 Hull University – 1st class BA Hons Drama

